

Courses that satisfy the Global Requirement

This list was last updated on 5/20/2024

A course must be taken AFTER it was Approved in order to satisfy the Global Requirement.

Prefix	Number	Discipline	Topic/Title	Approved
ANTH	101		Intro to Cultural Anthropology	2016FA
ANTH	202		Global Health & Culture	2017SP
ANTH	203		Anthropology of Global Health	2020SP
ANTH	212		Food & Culture	2016FA
ARTH	150		Art, Culture, & Society I	2016FA
ARTH	220		Ancient Egyptian Art & Archeol	2020SP
ARTH	224		Encyclopedic Museum	2020SP
ARTH	296		Global Contemporary Art	2018SP
BUAD	211		Intro to Global Management	2017SP
BUAD	333		Global Marketing	2017SP
CHEM	270		Environmental Chemistry	2016FA
ECON	247		International Trade & Finance	2017SP
ENSC	220		Conservation Science	2016FA
ENST	290		Sustainable Agr & Food Syst	2016FA
HIST	277		1492: History and Memory	2022SP
HIST	277		Japanese History through Films	2021SP
HIST	282		Modern East Asia	2017SP
HNRS	110		Global Health Challenges	2016FA
HNRS	110		Into Larger Worlds-Global	2017SP
HNRS	120		Global Service Traditions	2016FA
HNRS	251		Ethnobotony-Global	2022SP
HNRS	260	SO	Global HIV/AIDS	2020SP
HNRS	260	SO	Gendered Poverty-Global	2016SP
HNRS	270		Gender Across Cultures-Global	2017SP
HNRS	270		Along the Silk Road-Global	2017FA
HNRS	270		The Maya World-Global	2020SP
HNRS	271		Peacemaking Religions-Global	2019FA
INQ	110		Into Larger Worlds-Global	2022SP
INQ	120		Psychology of Genocide-Global	2016FA
INQ	260	AN	Hawaii-Global	2018FA
INQ	260	AN	Anthropology of Fashion	2021SP
INQ	260	AN	Anthropology of Law	2021SP
INQ	260	PS	Global Politics & Globalization	2017SP
INQ	260	PS	Globalization & Human Rights	2023FA
INQ	260	PY	Love, Lust & Limerance-Global	2016FA
INQ	260	SO	In Pursuit of Social Justice-Global	2016FA
INQ	260	SO	Traveling without Leaving-Global	2016FA
INQ	260	SO	Global HIV & AIDS	2020SP
INQ	270		Exploration & Discovery-Global	2016FA
INQ	270		War & Peace in Asia-Global	2016FA
INQ	270		Gender & Literature-Global	2016FA
INQ	270		Slavic Folklore-Global	2017SP

INQ	270		The Silk Road-Global	2017SP
INQ	270		Does Art Imitate Life? Global	2018SP
INQ	270		Men, Women, Monsters-Global	2019FA
INQ	271		The Latino Experience-Global	2016FA
INQ	271		Cultural Difference-Global	2016FA
INQ	271		Nonviolence & Justice-Global	2017SP
INQ	271		Energy & Culture-Global	2016FA
INQ	271		Golden Age in Spain-Global	2017SP
INQ	271		World Pop Music-Global	2018SP
INQ	271		Global Pop Music	2021FA
INQ	271		The Power of Story-Global	2019FA
INQ	271		Gulfs Between Us-Global	2021SP
INQ	271		Race in the Americas-Global	2021FA
INQ	271		Strike! - Global	2022SP
INQ	277		1492: History and Memory	2022SP
INQ	277		African Politics in Film-Global	2020SP
INQ	277		Business Culture in Spain-Global	2019SP
INQ	277		Japanese History through Films	2021SP
INQ	277		Sociology Goes to Bollywood	2023SP
INQ	300		The Ecology of Music	2023SP
INQ	377		Argentinean Female Writers-Gbl	2022SP
INQ	377		Cultural Legacies Contemp Peru	2024SP
I.R.	401		Senior Seminar	2020SP
MUSC	240		Music in Culture	2016FA
PHST	202		Global Health & Culture	2017SP
POLI	221		Comp Political Systems: Europe	2019FA
RELG	130		Living Religions of the World	2017SP
RELG	241		Chinese Religions	2020FA
RELG	245		Japanese Religions	2017SP
SOCI	277		Sociology Goes to Bollywood	2023SP
SOCI	329		Global Perspectives on Family	2016FA
SOCI	338		Women's Lives Around the World	2016FA
SPAN	312		Latin America and its Cultures	2024SP
SPAN	323		Literary Perspectives Latin America	2024SP
SPAN	377		Argentinean Female Writers-Gbl	2022SP
SPAN	377		Cultural Legacies Contemp Peru	2024SP
THEA	240		Theatre History I	2022FA
THEA	241		Theatre History II	2022FA