Humanities Methodologies Rubric rev 2013 Note: **Works\*** = texts, works, events, ideas, or institutions

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| **Trait** | **Level = 0** | **Below Basic = 1** | **Basic = 2** | **Proficient = 3** | **Advanced = 4** |
| **Analysis** | Assignment submitted but totally fails to explain or interpret works | Student clearly attempts to but is not able to adequately explain or interpret works\*  May ignore or distort secondary materials that were required. | Student offers some explanation and interpretation of works\* but may fail to use important disciplinary concepts or terms.  Student attempts to engage with secondary material, but attempt misinterprets or has significant errors.  Analysis may be somewhat illogical or poorly supported. | Student is able to explain and interpret works\*  using appropriate disciplinary concepts and terms  Student engages with some secondary material but still at a somewhat superficial level or with some errors.  Analysis is logical but argument or evidence may be minimal or one-dimensional. | Student is able to explain and interpret works\* using appropriate disciplinary concepts and terms while engaging well with some secondary material.  The student’s analysis is logical, critical, well-organized, convincing, and elaborated in multiple dimensions and perspectives. |
| **Contextualization** | Assignment submitted but totally fails to contextualize works | Student is not able to adequately place works\* in a social, cultural, or historical context. | Student is able to place works\* in a social, cultural, or historical context.  The student is also able to demonstrate some understanding of the relevance of the object under study. | Student is able to analyze works\* in terms of the social, cultural, and historical context in which they were produced.  The student is also able to demonstrate a satisfactory understanding of the relevance of the object under study. | Student demonstrates an exemplary ability to analyze the evolution of works\* in terms of the social, cultural, and historical context in which they were produced as well as their reception and relevance over time. |